

9-25-2009

## Montana Kaimin, September 25, 2009

Students of The University of Montana, Missoula

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### Recommended Citation

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www.montanakaimin.com

# Montana Kaimin

UM's Independent Campus Newspaper Since 1898 Volume CXII Issue 16 Friday, Sept. 25, 2009

## Disability Services undermanned and overworked

**Kimball Bennion**  
Montana Kaimin

With outdated buildings and a stretched-thin budget for campus resources, University of Montana students with disabilities are facing more challenges to pursue their education than many of them are willing to accept.

Disability Services for Students, a campus organization that works with disabled students to ensure the University provides them with reasonable accommodations, is working under a \$12,000 budget cut and one less major staff position this year.

Disability Services has three student coordinators who work with about 950 students between them. Last year, there were four.

"People are working a lot more than 40 hours a week," said Dan Burke, assistant director of Disability Services. Director Jim Marks was not available for comment.

The beginning of the semester is an especially busy time for the group, which works with students to provide such services as note-taking and converting textbooks into more accessible formats. Disability Services also makes sure that the University complies with requirements to ensure reasonable access to all students. With such a small staff to keep up with those demands, Burke is concerned about how well Disability Services will be able to do its job.



Drew Vetere/Montana Kaimin

**Sophomore Tyler Stosich** demonstrates how he uses the handicap elevator in the Fine Arts building. Stosich, a quadriplegic, can move only his shoulders and above. "I rely on people a lot to open doors," he said.

"If, for whatever reason, there's delays, that means that some students won't pass a class," Burke said. "They won't have access."

Faith Dawson, president of the student group Alliance for Disability and Students of the University of Montana, said disabled students should expect equal access, and it's illegal if they don't get it.

"It's a civil rights issue," she said.

Dawson said that many disabled students don't take certain classes because they're inaccessible, particularly to those who have impaired mobility.

Justyn Field, a senior in print journalism, said he dropped a science class he was taking in the 2008 spring semester because he wasn't able to get to the class's science lab in the Health Sciences Building.

Field was born with VACTRL association, a birth defect that limits his mobility and also inflicts other internal problems. Field is able to walk a little, but moves mostly with a wheelchair.

Field said he tried to keep the class while doing an online lab that the department put together for him, but it wasn't comparable to working in the actual lab.

"How do you do an online lab?"

Field said. He also had to pay an extra fee for taking the class online.

"It was absolutely atrocious," he said.

According to the access map found on the UM Web site, the Health Sciences building is partially inaccessible and does not meet the Americans with Disabilities Act's guidelines. The building does have an elevator, but the labs that Field was supposed to attend couldn't be reached by wheelchair.

Field said he is now taking an astronomy class, which offers a lab he can access.

According to Dawson, if a student in Field's situation takes a class because it's his or her only choice, their rights are being violated.

"We don't like it if they don't have a choice," she said.

Dawson said there are no students with disabilities who are science majors, but if there were, they probably wouldn't be able to participate in labs like other students at this time.

Tyler Stosich, a sophomore in media arts, also moves with a wheelchair and finds it can be hard to do what he needs on campus.

Stosich is paralyzed from his shoulders down from an accident he had in 2005 that left a piece of metal lodged in his spine. He moves his chair with three switches he can hit with his head.

**See ACCESS, page 4**

## Former naval admiral to speak

**Cody Bloomsburg**  
Montana Kaimin

It is impossible for many Americans to put together a clear picture of what has been going on in the war rooms of Washington D.C. But as head of U.S. Central Command from 2007 to 2008, Adm. William J. Fallon has rare insight into what led to the state of U.S. affairs in the Middle East.

Fallon will give a presentation titled "Iraq, Afghanistan and Beyond," Monday at 8 p.m. in the University Theatre for the second installment of this year's President's Lecture Series. Earlier that day, he will head a seminar titled "World Energy Security" at 3:10 p.m. in room 123 of the Gallagher Business Building. Both events are free and open to the public.

Called "the man between war and peace" in a 2008 profile in Esquire magazine, Fallon will share what transpired between him and the Bush administration during his time at the head of the table.

"[Fallon] has been a critic and I think he's going to have an enormous amount to say about what has gone wrong for the United States in those parts of the world," said Richard Drake, chair of the University of Montana History Department.

**See ADMIRAL, page 4**

## IT Office making switch to student e-mail service

**Josh Potter**  
Montana Kaimin

Like a scene from the Truman Show, a nondescript door in the well-lit Information Technology Office of the Social Sciences building gives way to a large labyrinthine room. Shelves are stocked with a variety of electrical equipment. Programmers type codes and test software.

Tom Fite, a systems analyst for the IT Office, sits at a computer testing Microsoft's UMConnect, the new campus e-mail interface that all University of Montana students will be required to switch to by the middle of next semester.

Although all students' accounts will be changed over automatically in the spring, Gordy Pace, the director of IT Communications, explains that IT is trying to get students to switch over to the new service as soon as possible.

"We're trying to get students to do it in the fall so they have time to transition," Pace said.

Through a link from the OneStop service on the UM homepage, Pace said, students can start to make the switch over to the new e-mail interface. He said the process is relatively simple — the link on OneStop just redirects people to a "terms of use" agreement.

"You basically just say, 'yeah, I want to change over,'" Pace said.

Right now, it is taking about a week for IT to initiate the e-mail account for each in-

dividual student who opts into the new program, but Pace stressed that the GrizMail service will remain available to students until about February.

"We can't guarantee there won't be any bugs along the way, but a lot of tests have happened throughout the summer," Pace said.

Pace said a pilot team of 79 volunteers, mostly from the business school, saw positive results.

The need for UM to switch to a newer e-mail service became evident two years ago, Pace said, because of an increase in security demands and laws that require the IT Office to archive official employee e-mail while maintaining strict privacy protections for students.

"I think we're fairly understaffed at IT. For us to be able to pull employee e-mail on demand, we had to do something with student e-mail," he said.

So the IT Office and UM administrators created what Pace called an "ad hoc committee."

After nine months of looking at both Google and Microsoft providers, the committee suggested a Microsoft program, which campus administrators ultimately approved.

"I think there were some concerns with Google not being too flexible with their terms," Pace said. "Microsoft was more willing to change some things for our privacy needs."

In addition, GrizMail, which uses Outlook Express, is already a Microsoft product and that helps make the transition easier, Pace said.

"Microsoft and our servers trust each other," he said. "That makes it really seamless."

Fite, while sending test e-mails with pictures of cartoon characters to himself, explained that UM chose Microsoft's product for its functionality.

"It's a lot sleeker," Fite said. "They've done a good job of getting this compliant with other browsers."

Fite explained that the only browser on which GrizMail users get the service's full potential is on Internet Explorer.

Beyond having almost 200 times the storage space, UMConnect adds functions not provided by Outlook Express. The SkyDrive function, Fite said, is a personal storage space for any digital media.

"You can think of it as a thumb drive, but it's online," he said. "You can upload stuff for yourself and go home and download it to work on it at home. But you can share with anybody in a public folder."

Fite uploaded a picture of the Swedish chef from the Muppets cartoon into his public folder and accessed it from another account.

"You can see how this would be handy if you were in a class with a lot of group work," he said.

joshua.potter@umontana.edu



# Caught in the Act



Kaelyn Kelly and Willi Brooks

## Layin' out the rules

**Editor's note:** Kaelyn Kelly and Willi Brooks take turns writing this column, which is published on Fridays. This is Willi's week to write, and he is responding to Kaelyn's column from last week.

I was hung over as shit and running on four hours of sleep, but I made it to my 9:40 a.m. senior seminar class that Tuesday. Our professor was discussing a news story about Mike Duvall, a married, family-values Republican lawmaker from California who resigned from his post earlier this month after his boasts about sleeping with lobbyists he worked with were recorded on a microphone he apparently didn't know was on at a legislative meeting.

This got me thinking: I don't know anyone who doesn't enjoy having sex. Man or woman, conservative or liberal, it doesn't matter. But, as Duvall learned, sexual activity comes with some rules that need to be followed.

I love having a one-night stand, and I know women who find one-night stands to be liberating. I'm not saying I "hunt" out a woman every time I go downtown or that women who have one-night stands are sluts, but a no-strings-attached hook up is awesome.

Sure, if I could put time into a relationship right now I might, but I'm 22 years old, busy and sleep-deprived. When my primordial sexual instinct kicks in, a one-night stand has been known to occur. So I've laid down some rules for getting laid.

One-night stands are considered taboo, so why not discuss them to make the subject comfortable for people? Last week, fellow

reporter Mike Gerrity gave me the idea to draft a "One Night Stand Constitution." Consider everything up to here a preamble.

**Article 1:** When people partake in drinking liquid courage (alcohol), they speak their minds. So while you're getting ready for the possibility of a one-night stand, say to the other person, "All I want is sex." We're all responsible adults here at the University of Montana, and if that person we're about to get with puts on the brakes, well, at least we tried. At least we can follow it with, "Sorry, I'm drunk. I'm just speaking my mind."

I must admit I am sometimes hypocritical. I have pretended to be interested when my ultimate goal was sex. But it's almost 2010 and I have confidence that our generation is capable and responsible enough to say upfront that sometimes all we want is sex. On most occasions, I believe I am responsible enough to say that. Some of those conversations have occurred while I was under the influence, but the words were spoken.

**Article 2:** Breakfast is not included. It can be, but that's crossing the line of ONE NIGHT. However, before you leave that morning (men), be courteous enough to inquire if emergency contraception is needed. Sex is fun and with fun comes great responsibility, and that's why contraceptives are so important.

**Article 3:** We always run into our former hook-ups. I usually greet this with laughter, an awkward smile and a hello. As far as I'm concerned, that's all that's

needed. Just be friendly.

According to health.com, orgasms come down to nerves. Nerves in your pelvis, chest and all the way up your spinal cord to the brain each play a part. Orgasms are hard to define because they are different for everyone, so let's just define it as the peak of sexual arousal.

Now onto the brain, because neuroscience is where it's at: Men and women's brains respond differently to an orgasm. Psychology-today.com says that during an orgasm, the dopamine — a chemical that controls feelings of pleasure — in a man's brain is greatly increased. On the other hand, when a woman cums, dopamine isn't released. Our bodies go through unique things during sex, and I think those things are extremely important to experience on a regular basis. If that means having a one-night stand frequently, well, so be it.

Finally, I want to commend my co-writer Kaelyn Kelly. Last week she titled her article "Taking a Stand," and that's what she did. I don't agree with what she said, obviously, but she spoke her mind, and I think that's great. So if one more person walks up to me and calls her a prude, I'm going to say, "Did you read her article?" Because — I quote from "Taking a Stand," paragraph eight: "I suppose my take on one-night stands is pretty conservative" — she says so right in the story.

Sex is AWESOME and should be enjoyed by everyone. Just please, wear a condom.

herbert.brooks@umontana.edu

# BIG UPS & Backhands

Greetings and salutations COUGH! COUGH! Ahem, BU&BH is furiously chain-smoking due to the fact that come October, smoking will no longer be allowed in Montana bars. Seeing as how most of us are early 20-somethings who haven't had a lot of time to get our Bogart on downtown, it seems time to get some death sticks while the getting's good.

**Big Ups** to bicycle auctions. The UM Office of Public Safety managed to sell off every bike in its lot, including one mountain bike that raked in over \$230 in biddings. It's just a shame it was a silent auction without any charismatic auctioneers in top hats.

**Backhands** to the thieving bastard in today's police blotter who stole a snowboard from a car parked on campus Friday afternoon. If anybody in this town catches the scumbag trying to sell a white Ride board with orange Precision bindings, BU&BH encourages hardcore vigilantism in apprehending the prick. A CD case is one thing, but don't EVER mess with someone's powder day.

**Big Ups** to beercream! Big Dipper is quickly selling out of their new Cold Smoke flavored ice cream this week. BU&BH ate a whole tub of it and didn't even get a buzz. We're putting this on the shelf as we're still trying to get high off of Kettle Houses' Ye Olde Bong Water Ale.

Billy-clubbed **Backhands** to Pittsburgh police for manhandling and detaining a New York Times freelance reporter and photographer for trying to take photos of police going over "security measures" in preparation to meet protestors outside the G-20 conference on Thursday. Look, we know that Ahmadinejad's here for the big UN meeting and you guys want to impress him with how brutally the good ol' USA can stifle free speech, but he probably won't even notice until we rig a couple of elections to boot. Here's looking at 2010!

These accolades are for showing that a Tonight Show sidekick can embarrass the beard right off of a certain television news figure in topics of general knowledge while simultaneously leading us to question how smart we really have to be to succeed in our chosen field of study. What are **Big Ups** to Andy Richter for owning Wolf Blitzer on Celebrity Jeopardy?

**Backhands** to stiff fees from movie companies that could come down on you if you get caught downloading movies from the Internet on campus. We agree that being forced to pay hundreds of thousands of dollars for watching "You Don't Mess With The Zohan," is pretty steep, but shouldn't enjoying that movie be a felony anyway?

We'll see you downtown! BU&BH will be the one in the back of the bar veiled in a cloud of smoke; COUGH! COUGH! HAAAACK!! Oh god, our lungs hurt...

## HEARD AROUND CAMPUS

**"Also, in practicality, no one has tentacles growing out of their face."**

-heard in UC Food Court

**"That's mostly why I flirted with that guy on the plane. I just wanted to exert my own free will."**

-heard by the grizzly bear statue

**"That's not bullet proof."**

-heard outside the UC

**"You don't get to go through my clothes just because you don't want to do laundry."**

-heard at UC bus stop

# Montana Kaimin

Newsroom Phone 406-243-4310

Business Office Phone 406-243-6541

The Montana Kaimin, in its 112th year, is published by the students of the University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

The Montana Kaimin is printed on campus by Printing and Graphics. Send letters to the editor to [opinion@montanakaimin.com](mailto:opinion@montanakaimin.com)

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Aaron Fauth

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## Letters to the Editor

### Apology from Bobby Hauck

Last week at our weekly media press conference I issued a profanity to a member of the Kaimin sports staff. I apologize for that occurrence. It will not happen again.

*Bobby Hauck  
UM head football coach*

### Hauck Unfairly Attacked by Kaimin

Bobby Hauck is not a perfect individual. He certainly should have refrained from swearing at a reporter, and he knows that. But the trend of some on campus and within the Kaimin to accuse him of negligence with regards to the media and player management is just ridiculous. Let's establish a couple of details to put things into perspective: Hauck manages a team that with players, coaches, and assistants nears 100 in number. He is one of the state's biggest celebrities and he gets as much, if not more, media attention than our governor and congressmen. To ask a guy whose every move both on and off

the field is heavily scrutinized by the Missoula community to essentially babysit eighty or so student-athletes is just preposterous. We all know from personal experience the bad decisions we tend to make. Hauck has an enormously challenging job, but at the same time profanity was uncalled for.

Another issue though is the way the incident was reported by the Kaimin. This was essentially a fight at a frat house (huge surprise, I know) that ended in two Grizzly players and an unidentified third man kicking another partygoer. Keep in mind it was a party and to assume that drunkenness was involved takes no stretch of the imagination. This account of the

fight also notably only comes from one side, as Johnson and Swink have not commented on the situation. The guy who was kicked has already said he supports the way Hauck handled the situation upon hearing of it and has moved on, and his father agrees. So there was no criminal activity, the victim has forgiven the assailants, and the players have been sufficiently punished (I wouldn't like to think what kind of punishment an angry Coach Hauck would administer). Hauck too has been reprimanded. Keep in mind this all allegedly occurred in the spring. I have to wonder why nearly three weeks into the school and football season this is all of a sudden front page news. As far as I'm

concerned this is not worthy of an entire front page of even a student newspaper, so for everyone's sake, let's drop it and get back to football.

*Matt Larcombe  
junior, political science*

**Editor's note:** The Kaimin reported on the incident involving Trumaine Johnson and Andrew Swink six months after it happened because neither of the cornerbacks – who both started last season – played in the Grizzlies' first game against Western State on Sept. 5. Bobby Hauck said at the time that both were "unavailable to compete" and would provide no additional details, which is what led the Kaimin to look further into the matter.

PORCH PRODUCTIONS PRESENTS  
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**TUESDAY, SEPTEMBER 29  
7:00 PM - UC THEATER**

Mississippi Queen follows Paige, a Southerner returning home, digging past the mask of hospitality, examining the ex-gay ministry interviewing people on both sides of the coin including her parents who help convert homosexuals.

university center  
CALL 243-5776 OR VISIT WWW.UMT.EDU/UC FOR MORE INFORMATION.

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FALL 2009

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September 27

Sign-Up: 2:00 PM  
Play Begins: 2:30 PM

**ENTRY FEES:**  
\$5.00 WITH GRIZ CARD  
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SCHOOL FAIR**

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UNIVERSITY CENTER BALLROOM  
9:00AM - 3:00PM

The University of Montana  
**CAREER Services**

The University of Montana

**The President's Lecture Series** 2009-2010

This year's President's Lecture Series will consist of ten talks on vital topics by distinguished guest speakers. The University community and general public are cordially invited to attend all the lectures. Admission is free.

**Admiral William J. Fallon**

United States Navy, Retired  
Head of the U.S. Central Command (2007-2008)  
Distinguished Senior Fellow at the Center for Naval Analyses and Chairman of the MIT Advisory Board for the Center for International Studies

**"Iraq, Afghanistan, and Beyond"**

The first naval officer to head the U.S. Central Command, Admiral Fallon retired in March 2008 amidst a controversy that developed over his reported criticisms of American policies and attitudes regarding Iraq, Afghanistan, and Iran. He will comment on the current situation in these countries and the challenges that they pose to the United States.

Mon., 28 Sept. 2009 • 8 P.M. • University Theatre

FOR RELEASE SEPTEMBER 25, 2009

**Los Angeles Times Daily Crossword Puzzle**  
Edited by Rich Norris and Joyce Lewis

**ACROSS**

- Held (on) by stitches
- Cavalry weapon
- Farm females
- Multinational official currency
- Starting unit
- Retail come-on
- Gear up for Halloween?
- Heart-to-heart talk
- Hurricane feature
- Mauai strings
- Pin near the gutter
- Per se
- "Frankenstein" author Shelley
- Swings around
- Mahmoud Abbas's gp.
- Navy ship letters
- How ballerinas dance
- Yokel resting in the woods?
- Split up
- "I figured it out!"
- Withdrawal site, for short
- Arcade games trailblazer
- Univ. sports organizer
- Any one of Cinderella's stepfamily, e.g.
- Expert on IRS forms
- Fest mo.
- Wood of the Rolling Stones
- Enter stealthily
- Steals the dinner cloth from Garfield's lap?
- Rink jump
- Husband and wife
- Ballesteros of the PGA
- Queens team
- Dental filling
- Poetic tributes

**DOWN**

- Facial wall that may be deviated
- "Bingo!"
- Columist, e.g.
- Alaskan gold-rush town
- Cappuccino cousin
- Capital north of the Sea of Crete
- Nair rival
- Batman accessory
- Big bird
- Annual sports awards
- Be roused from sleep by, as music
- Yale Blue wearer
- D.C. bigwig
- Put away
- Handel oratorio
- Health insurance giant
- Roto-Rooter target
- Weeding tool
- Arizona city on the Colorado River
- Soloist?
- Game with Skip cards
- Wrist twists, e.g.
- Boot with a blade
- Blueprint
- \_\_\_ noire: bane
- High-end, as merchandise
- "Give \_\_\_ rest!"
- Friend of Frodo
- Summer drink with a lemon twist, maybe
- Bopped on the bean
- On the go
- Does penance
- Holiday melodies
- Cultivated violet
- Rap sheet letters
- Read the bar code on
- Part of N.L.: Abbr.
- \_\_\_ facto
- Skye cap
- Dismiss, informally
- Pal of Pierre

By Kurt Mueller 9/25/09

**Thursday's Puzzle Solved**

S	P	Y		P	U	T	T	S		A	W	F	U	L
T	E	A		I	C	H	A	T		L	O	O	S	E
R	A	W		C	L	A	R	A		K	O	R	E	A
I	C	E	S	K	A	T	E	B	L	A	D	E		
P	E	D	A	L		S	A	L		C	A	B		
S	I	C		M	O	L	T	S		P	I	R	A	T
T	R	A	C	K	C	O	M	P	E	T	I	T	O	R
R	A	S	H		T	I	A	R	A		S	S	S	
A	T	T	I	R	E		S	N	A	I	L			
P	E	I		U	G	G		L	A	T	T	E		
				L	O	N	G	N	A	R	R	O	W	R
S	C	I	O	N		O	N	A	I	R		A	N	Y
A	M	A	Z	E		M	O	N	T	E		D	I	P
C	A	N	E	R		E	N	D	E	D		E	S	T

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# Snowboard swindler, sly solicitors, smashed students

Mike Gerrity  
Montana Kaimin

## Friday, Sept. 18, 2:42 p.m.

A white Ride-brand snowboard with orange Precision-brand bindings, along with a CD case, was reported stolen from a car in parking lot L.

## Friday, Sept. 18, 1:22 a.m.

Officers issued an MIP to a student found lying in the grass directly in front of the Office of Public Safety building. Jim Lemcke, director of the office, said the student was "extremely intoxicated" to have wound up there.

"If you're underage and intoxicated, you might stumble somewhere other than the front of the police department building," Lemcke said.

## Saturday, Sept. 19, 2:41 a.m.

A man fell after a car ran over

## Saturday, Sept. 19, 11:40 p.m.

Jim Lemcke, Office of Public Safety director, said a student was cited for an MIP after he was spotted vomiting profusely into a trashcan.

"He said he had only three or four beers," Lemcke said. "They must have been some pretty large beers."

## Police Blotter

the edge of the longboard he was riding through parking lot H. The car then fled the parking lot. Lemcke said the rider sustained some small abrasions but was otherwise OK. The vehicle was described as a red two-door.

## Saturday, Sept. 19, 5:37 p.m.

Officers were called to check out a room on the seventh floor of Jesse Hall believed to be the source of a marijuana smell. Lemcke said they found one student with a small amount of

marijuana who was cited for possession of dangerous drugs. Lemcke said the individual was cooperative, which can help students who may face student conduct code violations for drug possession.

## Sunday, Sept. 20, 9:47 p.m.

The smell of pot smoke was noticed on the second floor of Craig Hall. Officers found a fan blowing smoke out a window. One student was cited for possession of dangerous drugs over what Lemcke

referred to once again as a small amount of marijuana.

"Usually by the time we get there, most of it's gone up in smoke," Lemcke said.

## Wednesday, Sept. 23, 9:42 p.m.

A dark-haired male was reportedly trying to sell magazine subscriptions in Knowles Hall. After three people had written the man checks, complaints arose that some individuals who paid for their subscriptions had not been receiving them. Lemcke said the magazine company in question is Unlimited Sales Inc.

"Magazine salesmen come to the University all the time," he said.

Solicitation in the dorms is considered a policy violation at UM.

## Citations:

Christopher Broback, 19, MIP

Haley Brown, 19, possession of dangerous drugs

Ryan Dudash, 19, MIP

Michelle Henshaw, 18, possession of dangerous drugs

Clayton Makepeace, 18, MIP

Nicole Mitchell, 18, possession of dangerous drugs

Tyler Simmer, 18, possession of dangerous drugs

## Game Day Citations:

Stephanie Driscoll, 20, MIP

Jessica Lee, 19, assault

Domnita Rusnac, 20, MIP

At the game against Portland State Saturday, officers checked 77 IDs and responded to 14 medical calls. Sgt. Ben Gladwin of the Office of Public Safety said most of those medical calls were due to heat stroke on the unusually warm game day.

michael.gerrity@umontana.edu

## ACCESS

### From page 1

Most of Stosich's projects are done on his computer, which has a motion detector on top of the screen that follows a reflector he sticks on the brim of his baseball cap. His head movements dictate

where his cursor is going, and when he sets the cursor over an icon for a few seconds, it automatically clicks for him.

To get inside buildings, Stosich uses a mouth stick to push buttons that open most doors, but some buildings' buttons are too low for him to reach.

"I can't expect everything to be accessible, but I think there are some buildings that could easily be modified," Stosich said.

As a media arts major, Stosich takes most of his classes in McGill Hall, which does have a side entrance with a button, but it only works some of the time, Stosich said.

He also has trouble getting in and around the Social Sciences building. He can't operate the buttons on the building's outside entrance and he needs to have someone else run the elevator for him once inside.

But except for a few inconveniences, Stosich insists that he's usually the reason why he's late for class, and that UM does a pretty good job of accommodating him.

"Compared to most campuses, this campus is very accessible," Stosich said.

Physical access is just one of the issues that ADSUM deals with, though. Dawson, who is hard of hearing, said there are more students on campus who are deaf or hard of hearing than ever before. Services such as closed captioning for the University Center Theater's movies and FM transmitters for live performances at the Montana and Masquer Theaters are available, but there are still limitations.

Most new releases that the UC Theater shows are already captioned, but old movies aren't. And the Montana and Masquer Theaters just installed equipment for FM transmitters in May, which came after ADSUM filed a for-

mal complaint with the U.S. Department of Education's Office for Civil Rights. Dawson said that wasn't the first step they had taken - it was only after the theaters wouldn't respond to requests to meet with them that they filed the complaint.

Dawson is a senior in psychology this year, and she hopes to earn her bachelor's degree this spring. But she may pursue a minor and prolong her student status, partly so she can continue being ADSUM president. The number of issues the group tackles just seem too big for right now, and UM's disabled students' problems are far from being rectified, she said.

"It's not fixed," Dawson said. "I hate to pop people's bubble."

kimball.bennion@umontana.edu

## ADMIRAL

### From page 1

After a 40-year career in the U.S. Navy, Fallon retired following controversy that arose from his public criticisms of American policies and attitudes regarding Iraq, Iran and Afghanistan.

Fallon's background and experience in the Navy ranges from being a fighter pilot to serving in the Pentagon as Vice Chief of Naval Operations on Sept. 11.

He now works as a distinguished senior fellow at the Center for Naval Analyses.

cody.bloomsburg@umontana.edu

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## Selle likely to start as Griz travel to Northern Arizona

Tyson Alger  
Montana Kaimin

Montana head coach Bobby Hauck has said in the past that a team is only as good as its backup quarterback.

The fourth-ranked Grizzlies don't technically have a backup quarterback this season. Instead, they have been cursed with two quarterbacks — juniors Andrew Selle and Justin Roper — who so far have matched each other throw for throw and are still competing for the starting job at the end of September.

But the curse has become a blessing in disguise. And on Saturday, when Montana takes on Northern Arizona in Flagstaff, Ariz., Hauck's club looks to capitalize with their two-quarterback system.

"A lot of times you're as good as your depth," Hauck said. "You don't know where the attrition will come, but when it does the guys that are in your depth have to perform at a championship level."

Having both Selle and Roper rotate during games may seem like a chore for Hauck, but the experience both players get pays off in case of an injury, which happened to Roper last Saturday.

Against Portland State, Roper, who got the starting nod, had only completed one pass when Portland safety Jordan Brown rocked him late in the first quarter on a run that he attempted to stretch into a first down. Roper would fire a 56-yard touchdown pass on the next play to Marc Mariani, but left the game the next play with a concussion.

"Sunday was kind of like the movie 'The Hangover,'" Roper said of the concussion. "I was trying to put together pieces of the day before, and I didn't know what happened."

With Roper out, Selle stepped in, and the Billings junior didn't miss a beat, throwing for three touchdowns and 213 yards in Montana's 49-17 win over the Vikings.

"We've got a great problem," Mariani said. "We have a great quarterback competition going on. It's been fun to watch. It looked



Montana Kaimin/Taka Osuga

Montana quarterback Andrew Selle aims toward a receiver during the third quarter against Portland State last Saturday at Washington-Grizzly Stadium. The Grizzlies will face Northern Arizona tomorrow in Flagstaff, Ariz.

like, as Selle told you, he got in a good rhythm."

Hauck said Selle would most likely be the starter against the Lumberjacks on Saturday, with Roper still recovering from his injury. Northern Arizona is coming off of their first win of the season, a 42-39 shootout over Southern Utah. Hauck said playing the Lumberjacks in Flagstaff is always a tough task.

"We have to go down there and play in altitude against a good football team," Hauck said. "We're anxious to go down there and get a win. We've played very well down there in the past."

NAU senior running back Alex

Henderson rushed for 168 yards while racking up three touchdowns in the win over Southern Utah, establishing himself as one of the Big Sky Conference's premier rushers early in the year.

"Alex Henderson is a really good player," Hauck said. "He's a gifted kid that's as good as anybody in this league."

Lumberjack head coach Jerome Souers said that with a tough season schedule and a younger team, they can't afford to get overexcited for their conference match-up with the Griz.

"I think there have been times where we've been too fired up," Souers said of the Montana match-

up. "We have to try and narrow our focus. Finding that balance of simplicity in our defense and staying with what we know and executing it where we are fundamentally sound is our goal."

When the two teams met last season, the Griz used four turnovers to put up 24 points en route to a 45-10 thrashing of the Lumberjacks at Washington Grizzly Stadium.

"It was very unexpected how that game went," Hauck said. "We've played really, really, well against them."

The Lumberjacks play at J. Lawrence Walkup Skydome, which sits 6880 feet above sea

level. Mariani said that playing at elevations that high is noticeable.

"There's a little change and it hits you a little bit," Mariani said, but noted that the team is prepared for the altitude. "We do a pretty good job with conditioning up there and I think we'll be ready to go on Saturday."

The Griz will look to re-establish their running game on Saturday, after Portland effectively shut down junior running back Chase Reynolds. Although he scored a touchdown, Reynolds was limited to just 34 yards in the victory.

"They stopped the run really

**See FOOTBALL, page 6**

## UM netters head to Bozeman for rivalry match

Troy Warzocha  
Montana Kaimin

Montana is hoping to once again make themselves at home in Bozeman, where they aim to win their fourth consecutive match against fierce rival Montana State at Shroyer Gym this evening.

The Grizzlies have been downright dominant in Bozeman the past three seasons, dropping only two sets in the three victories. On Friday, Jerry Wagner's club will try to notch their first conference victory of 2009.

"It's a rivalry for every single sport here and it's no different in volleyball," Wagner said. "There's ebbs and flows in the rivalry. We're well aware of who we're playing on Friday."

The Grizzlies and Bobcats are both coming off dreadful road trips to Washington and Oregon

where both teams lost to Big Sky preseason favorites Eastern Washington and Portland State. Montana State (0-2, 2-9 overall) was swept by both teams. Montana (0-2, 4-8 overall) was able to take a set from Eastern Washington, but was swept by Portland State.

The Bobcats began the year 0-6, but had won two of three before they were pummeled by Eastern Washington and Portland State. Their lone victories have come over winless Coppin State (0-12) and University of Texas at El Paso (7-7).

While the Bobcats are near the bottom of the Big Sky in nearly every major team statistical category, there are a few dangerous athletes that have the Grizzlies' attention.

Senior middle blocker Kyla Hendry is third in the conference

hitting .355 and is fifth in blocking, averaging .90 blocks per set.

Junior libero Meghan Albiston averages 4.29 digs per set, which is good for third in the Big Sky.

The Grizzlies, on the other hand, continue to play well despite the 0-2 record. In the conference, Montana is third in hitting percentage, kills and assists. The Grizzlies are also second in digs.

Junior middle blocker Jaimie Thibeault and senior setter Taryn Wright continue to lead the team in hitting percentage and assists, but recently, senior outside hitter Whitney Hobbs has found her way onto the Big Sky leader board as well.

Hobbs is fourth in the conference, averaging 3.20 kills per set and sixth in points with 3.60 per set.

With junior outside hitter Amy

Roberts out for the season, Wagner is looking for Hobbs, Paige Branstiter and junior Stephanie Turner to help fill the void.

Montana assistant coach Gina Schmidt is not surprised by Hobbs' emergence as a top scorer.

"We've always known Whitney is one of our main offensive players," Schmidt said. "Our goal for her is to carry a lot of that offensive responsibility."

It's no secret that the Grizzlies have traveled a lot this season, but after competing on both coasts, the three-hour bus ride to Bozeman is much less daunting.

"It's nice to go over and play and be back in our beds the same night," Schmidt said.

The Grizzlies also have the benefit of having only one match this weekend, but they will travel to Spokane, Wash., to face Gon-

zaga in their last non-conference match of the year on Tuesday.

"It's really helped to have just one match this weekend, particularly. We have the added time to put some things in place we needed to shore up," Wagner said.

While most teams would see the Bobcats as a breather in such a difficult schedule thus far, don't expect the Grizzlies to take their foot off the gas anytime soon, Wagner said.

The Bobcats will elevate their play in a rivalry atmosphere and Wagner wants his team to be prepared, adding that he doesn't want his team evaluating Montana State based on its record.

"There will be some added intrigue to it, but there has been added intrigue to every match we've played," Wagner said.

troy.warzocha@umontana.edu



# Freshman redshirt strikes fear into Big Sky Conference

Troy Warzocha  
Montana Kaimin

In the hallways of the Adams Center, memorabilia and trophies of past Montana glory adorn the walls outside of the West Auxiliary Gym. Inside the gym, the current Grizzly volleyball team practices daily in an attempt to create its own legacy.

Watching practice is a test in multitasking. Trying to keep an eye on the players while not getting hit by one of the 30 or so volleyballs ricocheting around the court can become a challenge. Especially when the balls are coming off the hand of redshirt freshman outside hitter Paige Branstiter.

In one outside hitting drill during Wednesday's practice, Branstiter launched three powerful strikes through a five-person defense — the last of which was hit so hard it whistled off the court and became wedged in the top row of the closed bleachers.

While Branstiter may not be the most formidably sized Mon-

tana player, she still stands at 6'1," which gives her just enough leverage to make unprecedented strikes, in this gym and Big Sky gyms alike.

"The power she [Branstiter] has when she hits the ball probably isn't matched by anyone on the team, or even in the conference," said assistant volleyball coach Gina Schmidt, noting that defenders also tend to shy away from blocking Branstiter for fear of getting hit.

"It would take blocking once to know that," Schmidt said.

"She's our best jumper on the team," said head volleyball coach Jerry Wagner. "She hits the ball a thousand miles an hour. It's undiggable. It's unstoppable when she gets into a rhythm."

"After I got here, I didn't think I was any stronger than a person next to me, so it was fun to hear that I have a pretty hard hit," Branstiter said.

Branstiter is one of the players that Montana is going to rely on offensively after junior outside hit-

ter Amy Roberts was lost for the season with a knee injury suffered against Arizona State on Sept. 12.

Branstiter, who has played most of her competitive volleyball at offseason camps, knows that she is being thrown out of the frying pan and into the fire, but is ready to tackle the challenge.

"It was tough to see a player as important as Amy go down. At first, when I learned I would be recovering on that role [outside hitter], I did feel a lot of pressure, but after getting some time and some practice under it, I feel a lot better," Branstiter said.

So far this season, Branstiter has appeared in 33 of Montana's 49 sets and averages 1.42 kills per set, .88 digs per set and is hitting .082. With more time on the court, Grizzly coaches are expecting all of those numbers to increase.

"She's going to pick up the sword where Amy left off and I know her learning curve needs to be accelerated, she knows that, we're just trying to help her understand how she can do that," Wagner said. "Paige needs to jump in there with the heart she has and let her physical skills accelerate that learning curve."

Although Branstiter is still only 19 and relatively inexperienced with Montana, her athletic skill set will likely aid the process of becoming an immediate contributor.

## FOOTBALL

### From page 5

well," said Mariani, who made up for the lack of rushing with 130 receiving yards and two touchdowns.

Mariani said his effort in last week's game wasn't a result of doing anything different, explaining



Drew Vetere/Montana Kaimin

**Paige Branstiter** is a freshman redshirt on the Grizzly volleyball team.

At Adrian High School in Nyssa, Ore., she stood out in volleyball, basketball, softball and track and field.

Prior to her senior year, while many of her peers already knew where they would play collegiately, Branstiter still had no idea where she would go. After attending a volleyball camp in California that summer, Branstiter was asked to play in Missoula when Bill Neville, her coach at the camp, contacted Wagner.

Neville, a renowned volleyball coach and friend of Wagner's, informed him of Branstiter's ability and compared her to Roberts, who Neville had also previously coached. According to Wagner, if it was coming from Neville, he

that the ball naturally came his way more and adding that the rotation at quarterback doesn't really affect how he plays.

"As a receiver, it's our job to make things as easy as possible for those guys back there," Mariani said.

Before Roper went down with the

knew on the spot that he had to have Branstiter playing at Montana.

"I'll take recommendations from someone I trust, and Bill Neville is someone who knows a lot about volleyball," Wagner said.

Although she had to wait a year to play college volleyball, Branstiter's not bitter about it. She is the first one to admit that the time away from competition allowed her to catch up to the speed of the college game.

"The quickness is a whole other level," Branstiter said.

"When I first started playing, I didn't expect to be here," she added. "My biggest accomplishment is getting here and having the opportunity to play."

troy.warzocha@umontana.edu

concussion, Montana was still likely to show the two-quarterback look with Roper and Selle, and that will probably continue come Saturday. Northern Arizona also saw Gerald Kemp on film from Portland State this week. The freshman quarterback — who has been touted for his ability to scramble — was primarily put in wildcat formation last week by Montana, where he rushed for 61 yards on 11 carries. Souers said that Selle and Roper can also bring a fundamentally new look to the Griz offense. "Both can bring a different element to the game," Souers said.

Coming off of last Saturday's standout performance, Selle, who looks to get the majority of snaps Saturday, seems to worry Souers, who was the defensive coordinator at Montana during the 1995 national championship run.

"I thought Selle played really good last week," he said. "Really good."

tyson.alger@umontana.edu



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All Ages / Tix @ Shrine, Rimrock Mall, Ernie November

## SECONDHAND SERENADE

w/ The Audition, Evan Taubenfeld & The Rust

Thu, Oct 8--The Wilma; Missoula

All Ages / Tix @ Rockin' Rudys & Ear Candy

Fri, Oct 9--Babcock Theatre; Billings

All Ages / Tix @ Rimrock Mall & Ernie November



## THE HOLD STEADY

w/ to be announced

Mon, Oct 19--The Railyard; Billings

All Ages / Tix @ Rimrock Mall & Ernie November

## MAE

w/ Jenny Owen Youngs, Deas Vail & Goodnight Sunrise

Tue, Oct 20--The Railyard; Billings

All Ages / Tix @ Rimrock Mall & Ernie November



## BEN FOLDS

w/ Kate Miller-Heidke

Wed, Oct 21--The Wilma; Missoula

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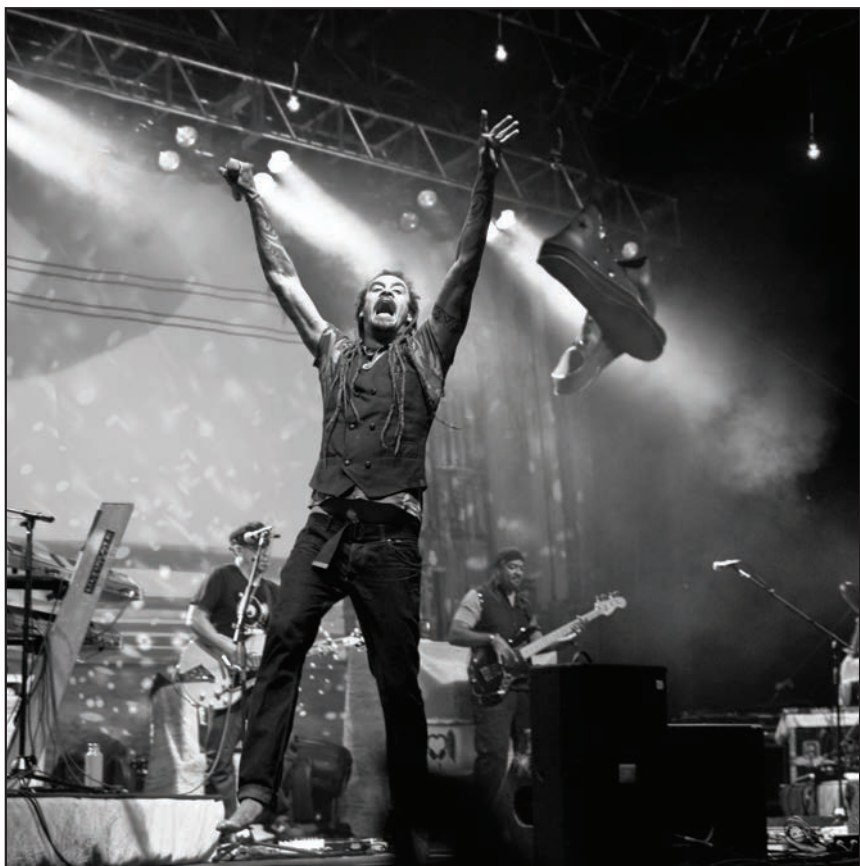
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SOLUTION TO THURSDAY'S PUZZLE

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2	9	1	6	8	5	3	7	4
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Charlie Baser for the Kaimin

Michael Franti and Spearhead performs Wednesday night at Ryan Creek Meadows in Clinton, a new outdoor venue 28 miles from Missoula. Ryan Creek Meadows can accommodate up to 10,000 concertgoers and provides camping as well.

## Miller Time

By Steve Miller



## Pearl Jam's latest has power to change haters

Call me a rock 'n' roll heretic, but I never really cared too much for Pearl Jam.

While I always respected the founding fathers of grunge for their relentless touring and otherworldly musicianship, something about them just didn't resonate with me. In fact, I'd take fellow Seattle outfits Nirvana, Soundgarden and Alice in Chains over Pearl Jam any day (at one time, I even preferred Creed and Staind to P.J., but I was young and quite naïve).

With the exception of a few, single-word tracks like "Jeremy," "Dissident" and my personal favorite "Bugs," I'm relatively unfamiliar with the band's expansive catalogue. Be it a studio or live album, I've never listened to one beginning to end, save for "Backspacer," their latest effort.

Now, I can finally say that I've officially jumped on the Pearl Jam bandwagon.

Released Tuesday, "Backspacer" is a lean 11 tracks and 36 minutes of pure, unabashed and unapologetic adrenaline-induced rock from a band that's been at it since the early 1990s.

Kicking things off is "Gonna See My Friend," an anthemic rocker that com-

bines a blues lick reminiscent of the Beatles' "Revolution" with swift chord changes and thunderous drums evoking memories of the Who's 1971 track "Bargain." All the while, singer Eddie Vedder howls like the latter classic-rock outfit's front man Roger Daltrey.

The album keeps the momentum running with the high-soaring "Got Some," the passionately catching leadoff single "The Fixer" and the briskly paced "Johnny Guitar."

Nearly midway through "Backspacer," the distorted guitars and booming drums take a backseat for the acoustical "Just Breathe," a poignant serenade revealing the vulnerability of the charismatic front man:

"Under everything, just another human being / Yeah I don't want to hurt, there's so much in this world to make me bleed."

The remainder of the album continues to successfully balance and interplay high-energy head bangers like "Supersonic" with emotionally charged ballads like "Speed of Sound." Closing out "Backspacer," the band once more channels the Fab Four with "The End," combining the acoustic plucking of "Black Bird" with the brass swooning of "Mother Nature's Son."

At age 44, Vedder sings of the uncertainties of the road ahead:

"Give me something to echo in the unknown future...The end comes near / I'm here, but not much longer."

While it's easy to become lost in Vedder's flawless and incredibly versatile performance, the band's rhythm section delivers an equally inspiring performance.

Whether it's guitarist Mike McCready and Stone Gossard seamlessly trading riffing and soloing duties, bassist (and Big Sandy native) Jeff Ament manning the low end with intricate simplicity or drummer Matt Cameron's tastefully vociferous drumming, each musician prominently showcases their respective chops without unnecessary flashiness and flair.

Their ninth studio album, "Backspacer" blends the tenacity and hungeriness of the band's early days with a sense of tightness and maturity that displays their dedication to the craft.

While it doesn't reinvent the wheel, the album is a no-filler, kick-in-the-face record made by five guys who truly love what they do and aren't looking for fleeting Top 40 singles.

If "Backspacer" is any indication of things to come, then Pearl Jam will continue to etch their mark on the pantheon of rock icons.

Doubters and naysayers, listen up — it's not too late to get with the program, and "Backspacer" has the power to change your mind.

I should know, for I once was blind, and now I see.

☆☆☆ 3.5 out of 4

steven.miller@umontana.edu

## Festival to bring bold films to Missoula's Wilma Theater

Collin Behan  
Montana Kaimin

To many, watching two naked women fight over a sweater for 14 minutes doesn't seem like an average trip to the theater.

For director Stephen Mills, such a bawdy image can represent something deeper — the personal struggle against oneself, for example.

"To me, the most furious war is both personal and internal," Mills said. Coming to peace with that inner fight keeps it from bubbling to the outside world, he said.

Mills' film is just one example of the bold style to be showcased at this weekend's Montana Independent Film Festival. Filmmakers will present their documentaries, short films and feature-length movies.

With the tagline "going where no indie has gone before," the festival will be an opportunity for enveloping films to be front and center.

"We thought it would be great to showcase movies that you will never, or hardly ever, see in Montana," said G.R. Claveria, who co-founded the festival with Alesha Noice. Claveria is a film and humanities teacher at Westwood College in California and Noice is a children's game author who lives part-time in Kalispell. The festival is in its third year.

Mill's film "Liminal" is nearing the end of its successful run, earning awards at 22 of the 66 festivals where it's been featured. While that's a good ratio, the film wasn't well received at some of the festivals, he said.

"The ones that like it, really like it, and the ones who don't, really don't," Mills said. He plans on flying to Missoula from Los Angeles, Calif., to attend the festival.

"When it was first submitted to us, I thought, 'Wow, shocking' and then I thought, 'This has got to be in the film festival,'" Claveria said.

In addition to receiving submissions from around the country, organizers seek to bring Montana filmmakers to the festival, Claveria said. This year, several films with Montana at their core have been added to the line-up.

"It's nice to have a local organization that is dedicated to showing that films are being made in Montana," said Jason Crabbe, director of the short film "A Nice Dinner." Crabbe lives and shot his film in Missoula.

Crabbe's seven-minute short tells the story of a husband who plans to poison his wife during their anniversary dinner. The "black comedy" takes a twist when the wife reveals she has her own plans for her husband, said Crabbe, whose entry last year won the prize for best short film.

Padraic Culham, a native of Stevensville, will also be on hand to show his comedic documentary "The Spam Job." It tells the true story of four college friends at Montana State University in 1997 pulling a prank on each other, said Culham, the film's director. Culham, also one of the subjects of the story, said he was inspired to make the film because he grew sick of telling "the spam story" from his college days. Typical documentaries aim to raise

awareness and are darkly themed he said, so he wanted to make one that was fun.

"I like the idea of being able to tell a true story that isn't all doom and gloom," Culham said.

Culham said he was especially excited to have his documentary selected for this festival because he gets to come home and share his work.

Instead of showing with the rest of the documentaries, "The Spam Story" is grouped on the festival's playlist with the short feature films. The documentaries show first on the schedule at 1 p.m. on Saturday.

"Documentaries tend to be really good at our festival," Claveria said. The last two years, documentaries have won the grand prize, he said.

One of the featured documentaries, "Bicycle Dreams," follows the path of a grueling bike race across the U.S. Participants must finish in 10 days or less and many spend more than 40 hours on their bikes nonstop. Unlike the Tour de France, the Race Across America challenge is not measured in stages — the first person to cross the finish line is the winner.

"The movie is about a cross-country bike race, but unlike any other sporting event invented by man," said the film's director Stephen Auerbach.

The documentary chronicles the toll such a race takes on the competitors. After a rider dies during the competition, the film became a view into how these athletes are able to

See FESTIVAL, page 8

## Exhibit to feature virtual biking

Hannah J. Ryan  
Montana Kaimin

If you see people on a tandem bicycle appearing to meander on a virtual country road, don't be alarmed. For the next month, this will be the norm in the UC Art Gallery.

The on-campus gallery will host the work of Brett Svetlik, an artist who recently received his Bachelor of Fine Arts degree from the University of Montana. The exhibition will celebrate pen, ink and charcoal drawings, intaglio etchings and a "performance piece," which includes live bicyclists acting as if pedaling across looped video footage, Svetlik said in a recent e-mail.

"I am going to project a video scene of a rural road onto the back wall of the gallery space and have someone become a rider on a tandem bicycle set up in front of the video on the gallery floor," Svetlik said.

An important part of the performance piece, Svetlik said, is the audience. He plans to ask people to participate by riding the tandem bike before the video image while it's held in place by a bike trainer.

"I want to allow the audience to experience what it might be like without a partner on the tandem bicycle," the artist said, "and I am also looking to see how that idea plays out on other viewers/visitors."

Svetlik said this performance piece "shows the

strength of collaboration," and he found "visual and technical creativity" in fellow BFA graduate from UM, Ian Clark.

"I gave him the basics about place, time and the physicality of a video portraying the cyclist's point of view. I left the rest up to him. I am excited to see how this collaboration plays out in the gallery," Svetlik said.

After receiving his BFA from UM in 2007, Svetlik went east and is pursuing a master's in art administration from Boston University.

Svetlik said continuing on to get his M.A. has "really helped me as an artist in the world by teaching

See BIKING, page 8



